



JOSHA Editorial. Volume 5, Issue 8

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Abstract:

October 2018 was a very exciting month for us in JOSHA. We have had a most stimulating competition with many interesting theses of students from different universities in Germany. This competition has been called DEMETRIOS PRIZE 2018 and has its focus on Bachelor-, Master- and Ph.D. Theses. The DEMETRIOS PRIZE 2019 will be announced shortly in JOSHA. "Arts: The mother of all inventions" was the motto of this year's concert with the Soprano Kim-Lillian Strebel and the Poet Zazie-Charlotte Pfeiffer. A full audience, a wonderful concert, and a fascinating short story, as well as the presentation of the Demetrios Prizes 2018 will stimulate us to continue our strategy to support young scientists and artists by scholarships, prizes, as well as cultural and scientific events. Moreover, we would like to inform our readers that selected articles published in the future are going to be available in other languages as well. It means, our journal is becoming more multilingual than it already is.

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"Arts: The mother of all inventions" was the motto of this year's concert with the Soprano [Kim-Lillian Strebel](#) and the Poet Zazie-Charlotte Pfeiffer, both recipients of scholarships of the International Academy of Science, Humanities, and Arts. Freiburg. A full audience, a wonderful concert, and a fascinating short story, as well as the presentation of the Demetrios Prizes 2018 will stimulate us to continue our strategy to support young scientists and artists by scholarships, prizes, as well as cultural and scientific events. Moreover, we would like to inform our readers that selected articles published in the future are going to be available in other languages as well. It means, our journal is becoming more multilingual than it already is.

Additionally, our readers have been seeing and reading many interesting articles with different topics in the fields of literature, music, politics, law and, history. Now is time to close another brilliant issue after having shared with you almost 10 articles from Countries of all over the world like Germany, Italy, Nigeria, Pakistan, and Palestine. We also like to remind our reader of our social media accounts on Facebook and Instagram, where you'll get the information about the articles we'll be publishing in the journal.



MUSIC, LITERATURE & CULTURE

The first article of this Issue is from Palestine and belongs to the category Humanities, Social Sciences, and law. "Narrative Interpretive Centers in Ray Bradbury's Cistern: Exposing Internal and External Human Conflicts" is presented by Abdullah h. Kurraz and it is about Ray Bradbury's narrative techniques. We present you as well another literary essay entitle `Altering Identities- from Europe to Asia: Demented Impression of war and colonization in "A God in Every Stone" and "The English Patient"`. Zarah Gul, from Pakistan, writes an interesting analysis about two wonderful novels and the fragmented loyalties of characters in war incidents mentioned in the text of the novels. The novel attacks the colonial power, identity crisis, and the euro-centric approach of the British. Moreover, and also in the field of literature, the German philologist and psychoanalyst Gunda Lusser-Mertelsmann continuous with the third part of the analyses of "Max Frisch - The problem of identity in his work from a psychoanalytical Point of view - Third Part". In this article, she reflects on the question of whether our society supports is individuals in developing their own identity and originality rather than suppressing exactly this development.

Similarly but from Italy, Carmine Cataldo gives us more interesting information in his article Computer-aided Harmonic Progression Analysis: CAT CaSe which is about his innovative Android App CAT CaSe. This App is entirely based on an improved version of CAT (Cataldo Advanced Transformations), expressly meant for musicians (professionals and students). The app allows to instantly carry out a detailed analysis of any harmonic progression, without any exception whatsoever. The second article in the field of music is from Germany and was presented by Federique Renno. Entitle ""Songs at, on and under the table" Ensemble music of the 16th and 17th centuries" this article has as a topic the question of how and why songs and poems become popular. The concert of this conference took place in the framework of the scientific junior conference "Popularity: Song and Poetry from the 16th to the 19th century". Our last article about music needs to be distinguished because of his important topic. BIO-SIEL for the classical? Is a column presented by Dr. Leander Hotaki about the possibility in Germany of making the work with orchestras more bio as a way of input to our planet against the climate change. Leander Hotaki is since 2010 the director of the German program called "Albert Konzerte" which is a program encharged of making possible to bring the greatest artist of the World to Freiburg and to make the most wonderful concerts in the south-west of Germany.



POLITICS, LAW & HISTORY

We present you the last three articles of our Issue in the field of politic, law and, history. The first one entitles “Candidacy, political parties and representative government in Nigeria” was presented by Rotimi Adeforiti from Nigeria and show us a very interesting research about the processes involved in the emergence of a candidate for election in Nigeria and also examined the implications of the process for representative government in Nigeria. Also from Nigeria, the Irabor Brothers Peter and Paul present their article “Gender and Career Progression in the Public Sector: An Empirical Appraisal on the Osun State Civil Service, Nigeria” about the policies and practices that impede women career progression in the Osun state civil service and ascertained the challenges faced by women in their career progression in Osun state civil service. They showed that there had been no improvement on the policies and practices on women’s career progression in Osun State civil service as there is limited access to professional training, sexual harassment for promotion, and differential rates promotion due to child bearing. And at the end of this editorial, we present you a historical topic around the politic in Nigeria as well. “Ife-Modakeke Crisis (1849-2000): Re-thinking the conflict and methods of resolution” was published by Ayowole Elugbaju with an interesting point of view. In his article, he identifies the gap in the historical narratives gathered from the members of the belligerent communities and the sparsity of related literature as a factor contributing to the resurgence of the Ife-Modakeke conflict.

The Editorial board and everybody in JOSHA would like to thank our readers and authors for supporting this wonderful project. 2018 has been very successful for JOSHA as well as the continuous increase in submissions from all over the world. We at JOSHA would like to remind you to make comments on the articles as well as we wish all our readers a joyful reading experience.

Table of content: <http://josha-journal.org/en/issues>

María Fernanda Sandoval on behalf of the JOSHA Team